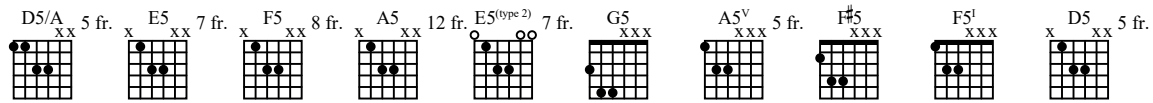


LOVE, HATE, LOVE

As recorded by Alice In Chains

(From the 1990 Album FACELIFT)



A Intro

Tune all guitars down 1/2 step (low to high Eb, Ab, Db, Gb, Bb, Eb)

Slow Rock ♩ = 52

1

Gtr I

| | | | | | | | | |
|---|---|----|---|---|---|----|----|----|
| T | 0 | 9 | 0 | 0 | 0 | 12 | 13 | 12 |
| A | 0 | 10 | 7 | 6 | 0 | 10 | 14 | 13 |
| B | 0 | | | | | 0 | | |

sl.

5

| | | | | | | | | |
|---|---|----|---|---|---|----|----|----|
| T | 0 | 9 | 0 | 6 | 0 | 12 | 13 | 12 |
| A | 0 | 10 | 7 | 6 | 6 | 10 | 14 | 13 |
| B | 0 | | | | 7 | 0 | | |

sl.

B Verse



9

Gtr I

| | | | | | | | |
|---|---|----|---|---|----|----|----|
| T | 0 | 9 | 0 | 0 | 12 | 13 | 12 |
| A | 0 | 10 | 7 | 6 | 10 | 14 | 13 |
| B | 0 | | | | 0 | | |

sl.

Gtr II

P.M. P.M.---- P.M. P.M. P.M.---- P.M. P.M. P.M.---- P.M. P.M. P.M.---- P.M.

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|----|----|----|---|----|---|----|
| T | 10 | 10 | 9 | 10 | 9 | 10 | 10 | 10 | 9 | 10 | 10 | 10 | 9 | 10 | 9 | 10 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | | | | | | | | | | | | | | | | |

13

T 9 0 6 0 9 12 13 12 9 0 6 0 9 12 13 12

A 10 7 10 14 13 10 7 10 14 13

B 0 0 *sl.* 0 0 *sl.*

P.M. P.M.----| P.M.↓ P.M. P.M.----| P.M.↓ P.M. P.M.----| P.M.↓ P.M. P.M.----| P.M.↓

T 10 10 10 9 10 9 10 10 10 10 9 10 9 10 9 10 9 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

17

Gtr II
P.M.-----|

T 9 6 6 9 9 6 6 9 13 12

A 10 7 7 10 10 7 7 10 14 13

B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

sl.

19

P.M.-----|

T 9 6 6 9 9 6 6 9 13 12

A 10 7 7 10 10 7 7 10 14 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D.S.

C Guitar Solo

C D5/A E5 F5 A5 E5

21

Gtr II

T

A 7 9 10 14 0

B 7 9 10 14 0

5 5 7 8 12 7

Gtr III

Full

1/2

1/4

5 4 5

6

3 0

D5/A E5 F5 A5 E5

23

T

A 7 9 10 14 0

B 7 9 10 14 0

5 5 7 8 12 7

Full

Full

1/2

15 15 12 14 14 12 14 12 12 12 7 6 7 8 8 5 7 7

P P sl.

25

D5/A E5 F5 A5 E5

T
A
B

7 9 10 14 2
7 9 10 14 10
5 7 8 12 0

T
A
B

9 10 9 10 12 12 10 10 9 10 9
9 10 12 11 12
9 10 12 11 12

27

D5/A E5 F5 A5 E5

T
A
B

7 9 10 14 2
7 9 10 14 10
5 7 8 12 0

T
A
B

Full Full 1/2 9 9 9 10 12 10 9 12 10 9 7
5 5 0 7 7 9 9 9 10 12 10 9 12 10 9 7
5 5 0 7 7 9 9 9 10 12 10 9 12 10 9 7

H H P P P P sl.

29

D5 E5

T A B 7 7 5 2 2 0

T A B 10 10 12 12 7 6 7 7 8 7 7 8

T T T T H

Tap with edge of pick

31

D5 E5

T A B 7 7 5 2 2 0 (2) (2) (0)

T A B 10 15 14 15 14 15 14 14 1 1/2

Full Full

D Outro

G5 A5 G5 A5 F#5 F#5 G5 F#5 G5 F5

34

Gtr II

T A B 0 0 3 4 4 5 0 0 4 5 3 3 0 0 2 3 0 0

5 7 5 7 4 4 5 0 0 5 3 3 4 5 3 1

3 5 0 0 3 5 2 2 3 0 0 2 3 1

36 F5 E5 D5 E5

38 Gtr II

Gtr III

40 F5 E5 D5 E5

42 Gtr II

Full

1/2

1/2

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

F5 E5 D5 E5

44

Gtr II

T

A

B

3 2 2 2 2 2 2 7 7 9 0 0 0 0 9

1 6 6 6 6 6 6 5 5 7 0 0 0 0 7

sl.

Gtr III

T

A

B

5 7 5

Full

46

Gtr II

T

A

B

(9) (7) (9)

G5 A5 G5 A5 F#5 F#5 G5 F#5 G5 F5

49

T

A

B

0 0 3 4 4 5 7 5 0 0 5 7 4 4 4 5 0 0 4 5 3 0 0 2 3 0 0

5 7 5 5 5 5 2 5 7 4 4 2 5 0 0 2 5 4 4 5 3 4

F5 E5 D5 E5

51

T

A

B

3 2 2 2 2 2 2 7 7 9 0 0 0 0 9

1 6 6 6 6 6 6 5 5 7 0 0 0 0 7

sl.

53

T

A

B

(9) (7)

1

Gtr I

T 9 0 7 6 0 7

A 0 10 9 7 6 0

B 0 10 9 7 6 0